

Disney's BEAUTY AND THE BEAST

Character List

Prologue

NARRATOR—begins the tale of the young Prince who became a beast

YOUNG PRINCE—a spoiled, orphaned young man

OLD BEGGAR WOMAN—an enchantress in disguise

The Village

BELLE—a young woman with an independent spirit and a love of reading who exudes natural beauty

GASTON—a rude, narcissistic hunter who assumes the world belongs to him

LEFOU—Gaston's fawning friend, not too bright

MAURICE—Belle's slightly addled genius inventor father

MONSIEUR D'ARQUE—proprietor of the local insane asylum

VILLAGERS—including Shepherd, Marie, Tavern Master, Laundry Lady, Baker, Milkmaid, Flower Seller, Sausage Curl Lady, Candle Maker, Hat Seller, Bookseller, Cronies

LES FILLES LA VILLE (3)—a group of Gaston's fanatical female followers who energetically pursue him in the hopes of winning

The Forest

WOLVES

The Castle

The BEAST—the cursed Prince and master of the castle

COGSWORTH—an officious, excitable, English major-domo; becomes a mantle clock

LUMIERE—a charming French valet who fancies himself a ladies man; becomes a candelabra

BABETTE—a flirtatious maid; becomes a feather duster

MRS. POTTS—a sweet, kind-hearted head of the kitchen staff and mother to Chip; becomes a teapot

CHIP—Mrs. Potts's hopeful young son; becomes a teacup

MADAME DE LA GRANDE BOUCHE—a grand, larger-than-life opera singer; becomes a wardrobe

CASTLE STAFF—becomes various objects, including a Gargoyle, Flatware, and Napkins

Belle (Reprise)

#7

Cue: (As LES FILLES DE LA VILLE *exit.*)

Belle

Cue to continue:

BELLE: Is he gone?
Can you imagine...

Allegro ♩ = 134

BELLE: He asked me to marry him!

1

2

4

6 **BELLE:**

7 3

8

9

Me, the wife of that boor - ish, brain - less...

10

11

12

13

Ma - dame Gas - ton! Can't you just see it?

14

15

16

17

Ma - dame Gas - ton! His "lit - tle wife."

18

19

20

21

No, sir. Not me! I guar - an - tee it! I

22

23

24

25

want much more than this pro - vin - cial life.

26

8

34 Grandly but still moving



I want ad - ven - ture in the great wide some - where!



I want it more than I can tell! And for

Freely-In 4



once it might be grand to have some-one un - der - stand. I want

LEFOU: (interrupting)
Belle! (music out)



so much more than they've got planned for...

Then I'll Find Him Myself #7A
TACET

Belle in the Dungeon #7B
TACET

Gaston

#9

Le Fou

Cue: Direct segue from No. 8A "Home (Tag)"

Rowdy Barroom Waltz, In 1 $\text{♩} = 73$



13 **GASTON:** Who does she think she is? That girl has tangled with the wrong man! **LEFOU:** Darn right!
GASTON: No one says no to Gaston! Dismissed! Rejected! Publicly humiliated! It's more than I can bear.
LEFOU: More beer?



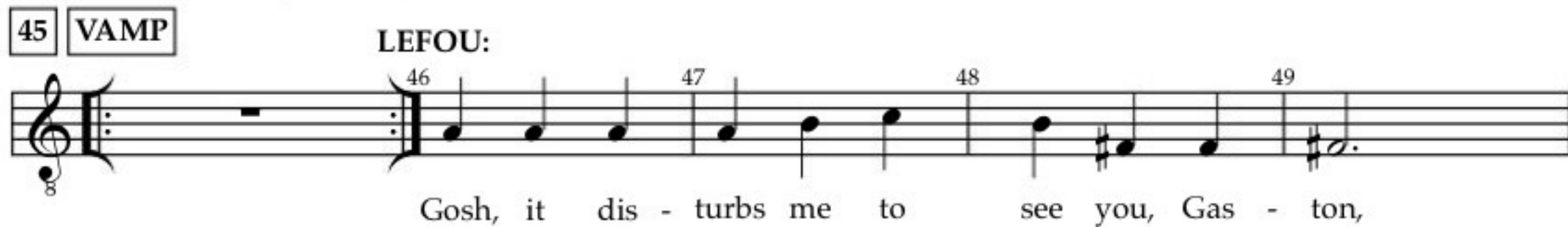
GASTON: What for? Nothing helps. I'm disgraced.



LEFOU: Who, you? Never!



LEFOU: Gaston, you've got to pull yourself together.



54
8 Ev - 'ry guy here'd love to be you, Gas - ton,

58
8 ev - en when tak - ing your lumps. There's

62
8 no man in town as ad - mir - ed as you; you're

66
8 ev - 'ry - one's fa - vor - ite guy.


Freely
70
8 Ev - 'ry - one's awed and in - spi - red by you, and it's

74
8 not ver-y hard to see why. No one's

80 Poco tempo
81
8 slick as Gas - ton, no one's quick as Gas - ton, no one's


84
8 neck's as in - cred - i - bly thick as Gas - ton! For there's

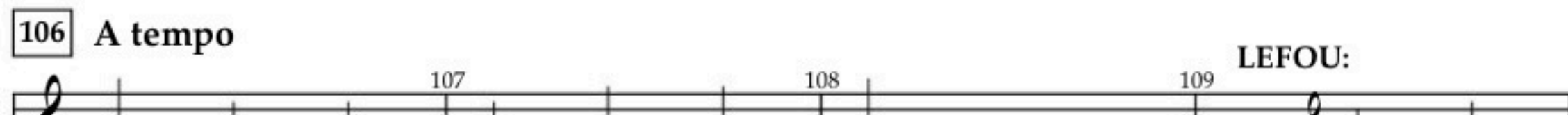
88
8 no man in town half as man - ly.


92

 93 94 95
 Per - fect! A pure par - a - gon! You can


96

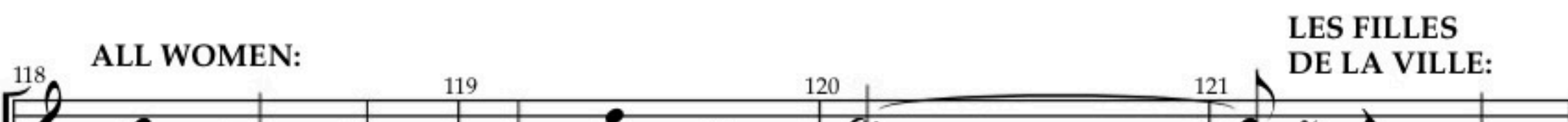
 97 98 99 100
 ask an - y Tom, Dick, or Stan - ley, and they'll tell you whose


ALL: (T/B 8vb)

 101 102 103 104 105
 team they pre - fer to be on! No one's

106 A tempo

 107 108 109
 been, like Gas - ton, a king - pin like Gas - ton. No one's

GASTON:

 110 111 112 113
 got a swell cleft in his chin like Gas - ton. As a


 114 115 116 117
 spec - i - men, *yes, I'm in - tim - i - dat - ing.

ALL WOMEN: **LES FILLES DE LA VILLE:**

 118 119 120 121
 My, what a guy, that Gas - ton. Give

ALL MEN: **CRONIES:**

 118 119 120 121
 My, what a guy, that Gas - ton. Give

* "Yes, I'm in-" should be sung to rhyme with "specimen."

How Long Must This Go On?

Beast

Cue: **BEAST:** What... what does she want me to do... beg?
Show me the girl!

MADAME: I know the Master can be temperamental, but he's not such a bad fellow.
Why don't you give him a chance? **BELLE:** Did he give my father a chance?
MADAME: Well, no. But once you get to know him...

Agitato ♩ = 118

BELLE: I don't want to get to know him! I don't want to have anything to do with him!

BEAST: I'm just fooling myself. She'll never see me as anything...
but a monster.

BEAST:
How long must this go on?

This cru-el trick of fate? I sim-ply made one care-less wrong de-ci-sion.

And then that witch was gone, and left me in this state, an ob-ject of re-vul-sion

and de-ri-sion. Ha-ted! Is there no one who can show me how to

BEAST: No! What did they say? Shower her with compliments... impress her with your wit... act like a gentleman. Act like a gentleman! Act like a gentle man.

Meno mosso

[Petal falls]
win the world's for-give-ness?

Be Our Guest

#11

Lumiere

Cue: COGSWORTH: All right, dinner. But keep it down!

If the Master finds out, it will be our necks!

LUMIERE: Of course... of course! But what is dinner without a little music?

COGSWORTH: Music?

LUMIERE: Ma chère mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the dining room proudly presents...

1 **Grandly, ca. ♩ = 80**



Musical staff with a fermata over measures 1-9.

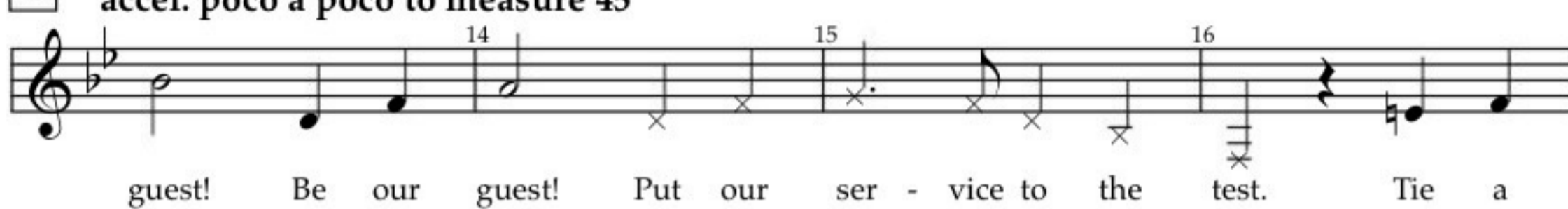
(LUMIERE): your dinner!

10 **LUMIERE:**



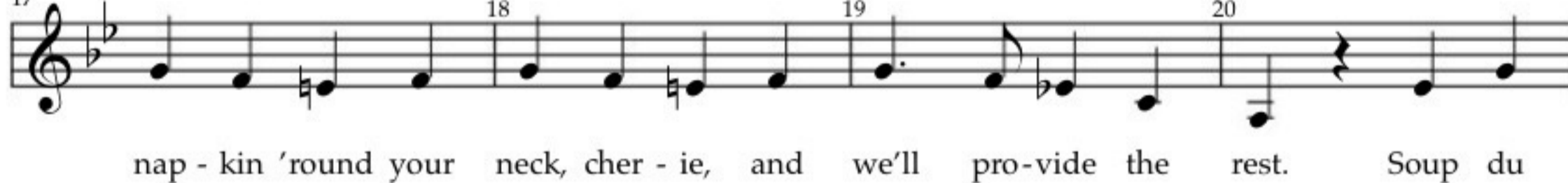
Musical staff with lyrics "Be our".

13 **Very easy, accel. poco a poco to measure 45**



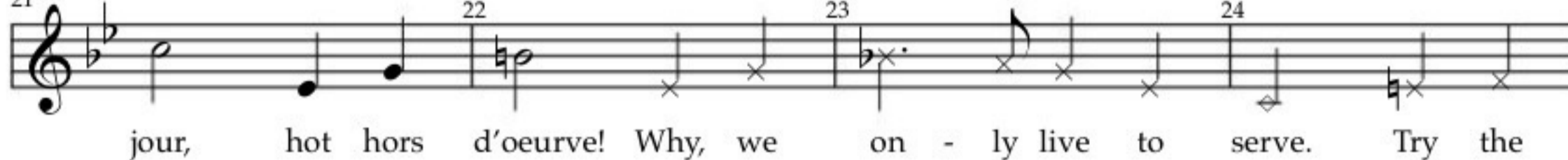
Musical staff with lyrics "guest! Be our guest! Put our ser - vice to the test. Tie a".

17



Musical staff with lyrics "nap - kin 'round your neck, cher - ie, and we'll pro-vide the rest. Soup du".

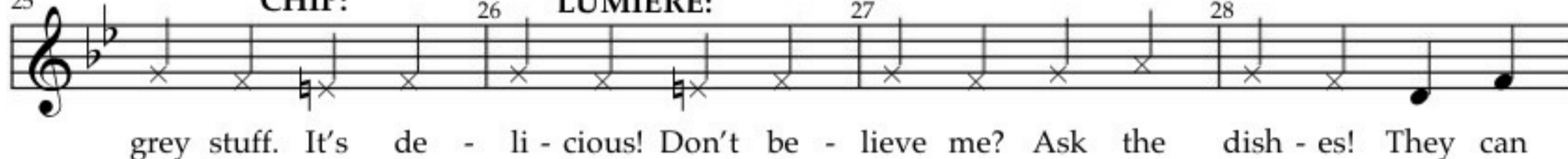
21



Musical staff with lyrics "jour, hot hors d'oeuvre! Why, we on - ly live to serve. Try the".

25 **CHIP:**

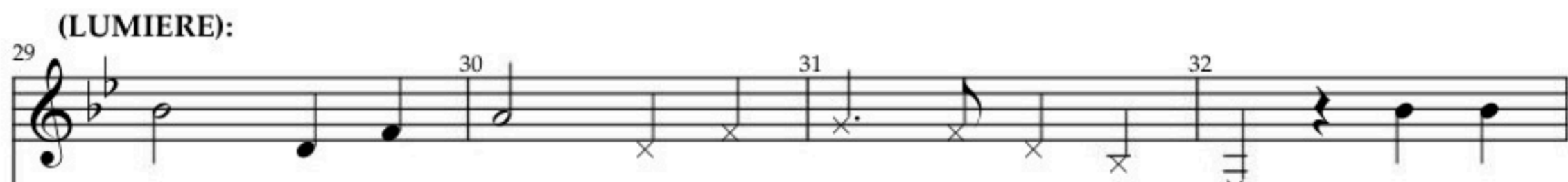
26 **LUMIERE:**



Musical staff with lyrics "grey stuff. It's de - li - cious! Don't be - lieve me? Ask the dish - es! They can".

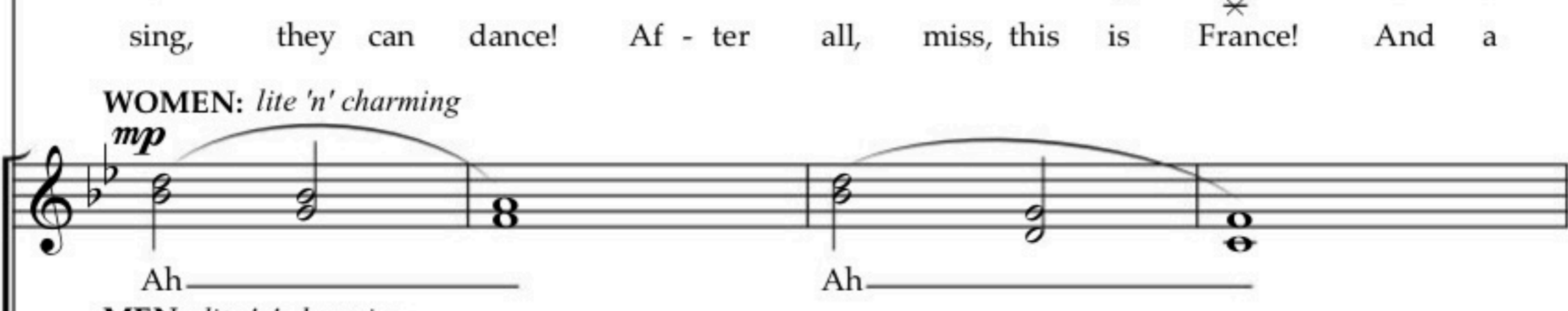
(LUMIERE):

29 30 31 32



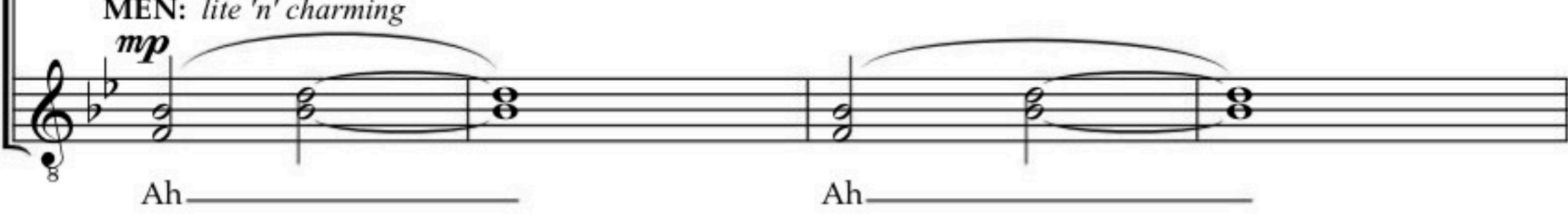
sing, they can dance! Af - ter all, miss, this is France! And a

WOMEN: *lite 'n' charming*
mp



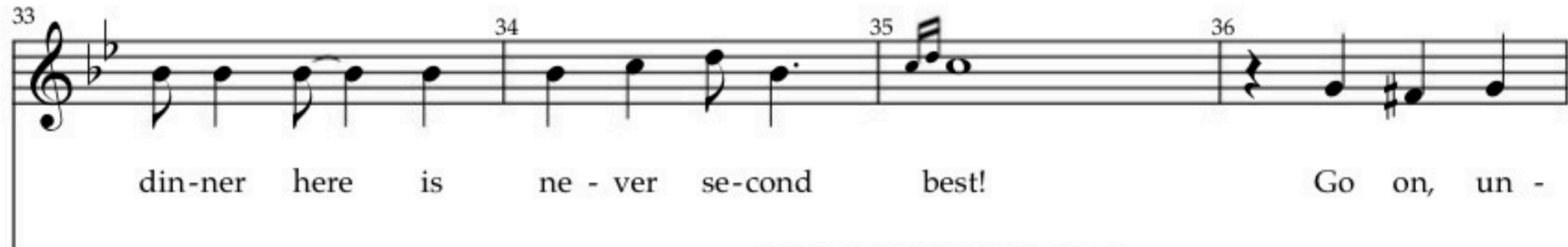
Ah

MEN: *lite 'n' charming*
mp




Ah


33 34 35 36



din-ner here is ne - ver se-cond best! Go on, un -

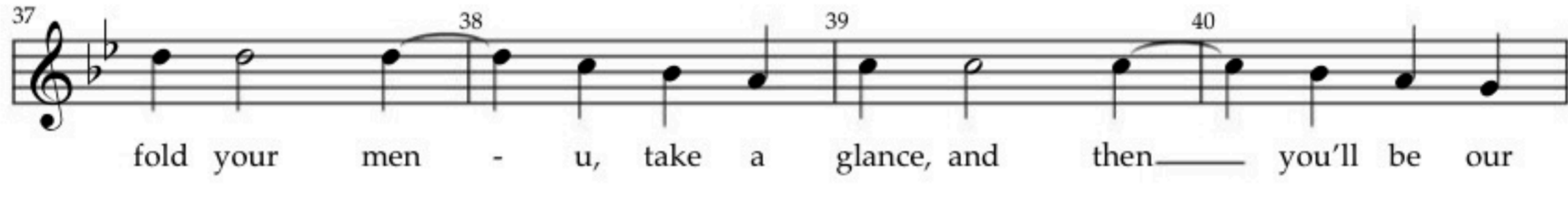


Ah



Ah

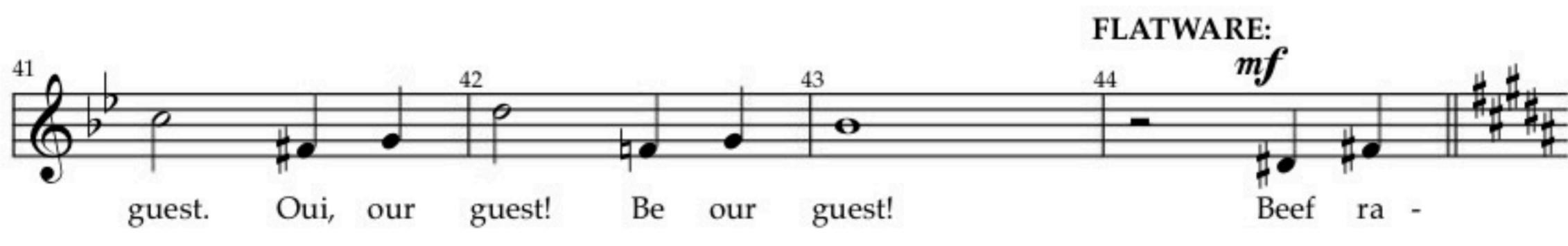
37 38 39 40



fold your men - u, take a glance, and then— you'll be our

FLATWARE:
mf

41 42 43 44

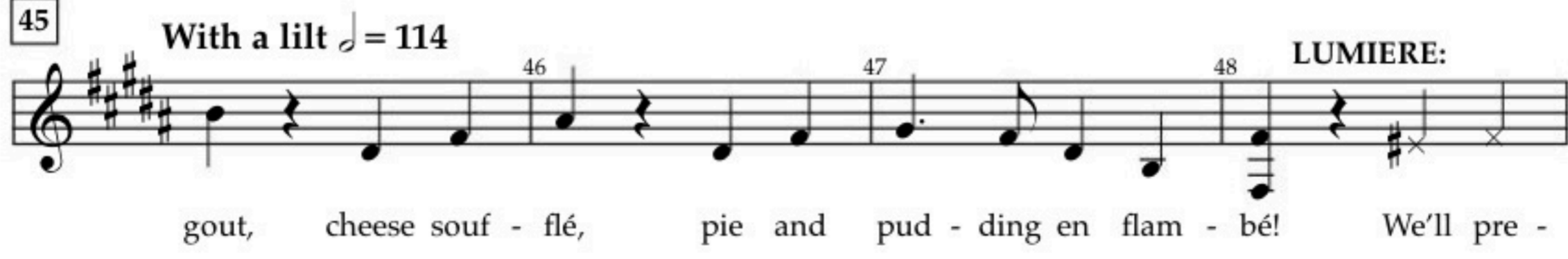


guest. Oui, our guest! Be our guest! Beef ra -

45

With a lilt $\text{♩} = 114$

46 47 48 LUMIERE:



gout, cheese souf - flé, pie and pud - ding en flam - bé! We'll pre -

Beauty and the Beast

Mrs Potts

Cue: Direct segue from No. 16B "Before 'Beauty and the Beast'"

Andante con moto ♩ = 88

9 MRS. POTTS:

Tale as old as time, true as it can be.

Bare-ly e-ven friends, then some-bod-y bends un-ex-pect-ed - ly.

17

Just a lit - tle change, small, to say the

least. Both a lit - tle scared, nei - ther one pre - pared... Beau - ty and the

23 BELLE: Dance with me? BEAST: No... I... LUMIERE, COGSWORTH: Dance with her! MRS. POTTS:

Beast. Ev - er just the

27

same, ev - er a sur - prise. Ev - er as be -

fore, ev - er just as sure as the sun will rise.

34

(BELLE and BEAST dance.)

Tale as old as time, tune as old as song.

Bit-ter sweet and strange, find-ing you can change, learn-ing you were wrong.

42

Cer-tain as the sun ris-ing in the east. Tale as old as

time, song as old as rhyme... Beau - ty and the Beast.

49

Tale as old as time, song as old as rhyme... Beau - ty and the

POTTS: Off to the cupboard with you now, Chip.
It's past your bedtime. Goodnight, love.

(BELLE rests her head on the BEAST's shoulder.)

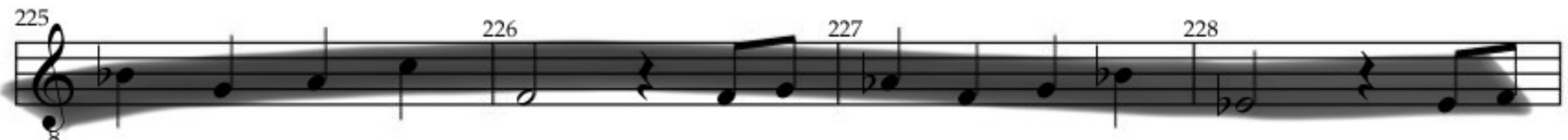
52

A tempo, più dolce

Beast. [SLOW SEGUE]

Les Filles de la Ville - extract from "Belle"


225 town there's on - ly she who is beau - ti - ful as me, so I'm



226 227 228

229 mak - ing plans to woo and mar - ry Belle.

poco accel.



230 231 232

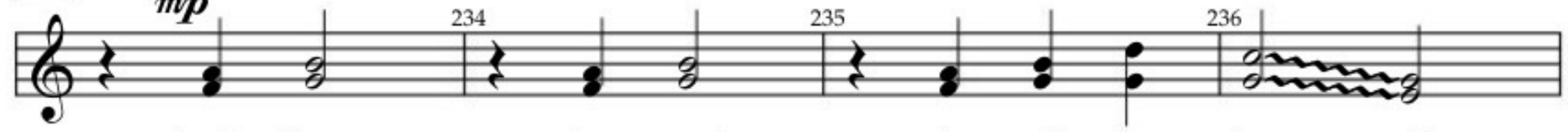
Tempo I°

LES FILLES DE LA VILLE:

233

mp

234 Look, there he goes! Is - n't he dream - y?



235 236

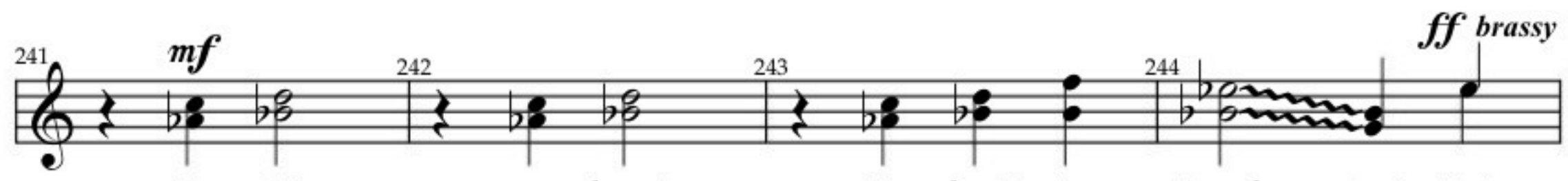
237 Mon - sieur Gas - ton! Oh, he's so cute!



238 239 240

241 Be still, my heart! I'm hard - ly breath - ing! He's

mf *ff brassy*



242 243 244

245 such a tall, dark, strong, and hand - some



246 247 248

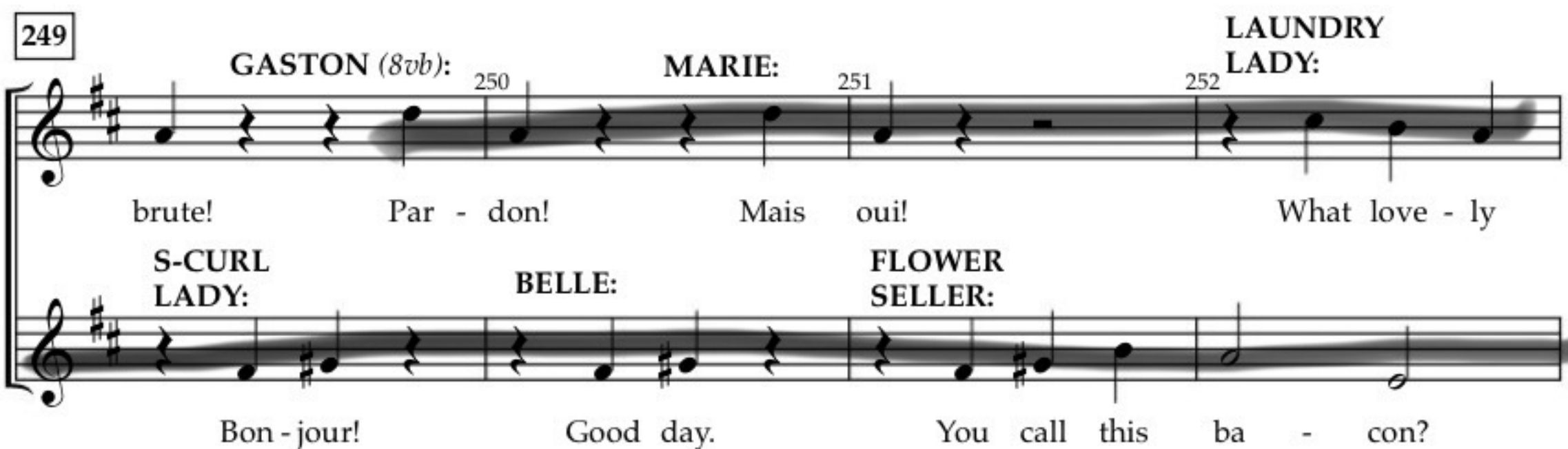
249

GASTON (*8vb*): 250 MARIE: 251 LAUNDRY LADY: 252

brute! Par - don! Mais oui! What love - ly

S-CURL LADY: BELLE: FLOWER SELLER:

Bon - jour! Good day. You call this ba - con?



The Mob Song

Gaston

Cue: Direct segue from No. 19A "Show Me the Beast"

GASTON: The Beast will make off with your children. He'll come after them in the night. **BELLE:** He would never do that!
GASTON: Forget the old man! I say... we kill the Beast!

VILLAGERS: Kill him!

VAMP

MALE VILLAGER 1: (*last x*)
(*All sung lines spoken ad lib*)

1 **Angry march** ♩=140

2

3

We're not

4

MALE VILLAGER 2: **FEMALE VILLAGER:**

5 6

safe un-til he's dead! He'll come stalk-ing us at night! Set to sac-ri-fice our chil-dren to his

7 **MONSIEUR D'ARQUE:** **GASTON: (sung)**

8 9

mon-strous ap-pe-tite! He'll wreak ha-voc on our vil-lage if we let him wan-der free! So it's

10

11 12

time to take some ac - tion, boys... It's time to

13

14 15

fol - low me! Through the

16

mist, through the wood, through the dark - ness and the sha - dows, it's a

18

night-mare, but it's one ex - cit - ing ride. Say a prayer, then we're there at the

21

draw-bridge of a cas - tle, and there's some-thing tru - ly ter - ri - ble in - side. It's a

24

beast! He's got fangs, ra - zor - sharp ones. Mas-sive paws, kil - ler claws for the

27

feast. Hear him roar! See him foam! But we're not com - ing home till he's

BELLE: I won't let you do this!
GASTON: You can't stop us!

30

dead! Good and dead! Kill the Beast!

32 (1st x only)

BELLE: Oh, Papa... this is all my fault! I have to go back and warn him!
MAURICE: I'm coming with you! **BELLE:** No! **MAURICE:** I lost you once.
 I'm not going to lose you again! **GASTON:** We'll rid the village of this beast.
 Who's with me?

33

LEFOU: **A FEW VILLAGERS:** **MORE VILLAGERS:** **ALL: (in octaves)**

I am! I am! I am! Light your

Human Again

#16

Lumiere

Cogsworth

Mrs Potts

Chip

Madame la grande bouche

Babette

Cue: Direct segue from No. 15 "Something There"

(POTTS): I've been feeling it too. LUMIERE: Ah, oui, my little friend, the day we have waited for may be at hand! POTTS: If only that were true, Lumiere. LUMIERE: Ah, human again. POTTS: Human again. LUMIERE: Yes. Think what that means!

Charming French Waltz in one

ca. ♩ = 60 at first

1 15 16 LUMIERE:

I'll be

17 Gently, poco a poco accel. to tempo

18 19 20

cook - ing a - gain, be good - look - ing a - gain, with a

21 22 23 24

ma - de - moi - selle on each arm. When I'm

25 26 27 28

hu - man a - gain, on - ly hu - man a - gain, poised and

29 30 31 32

pol - ished and gleam - ing with charm, I'll be

33 MRS. POTTS:

34 35 36

court - ing a - gain, chic and sport - ing a - gain. Which should

37 38 39 40 **CHIP:**
cause sev - 'ral hus - bands a - larm! I'll hop

**LUM, POTTS,
BAB, MADAME:** **CHIP:**
41 42 43 44
down off this shelf. And tout' suite be my - self. I can't

**BAB, MADAME,
POTTS:**
45 46 47 48 49 50
wait to be hu-man a - gain! ————— When we're

51 **Moving along** ♩. = 66
52 53 54
hu - man a - gain, on - ly hu - man a - gain, when we're

CHIP:
55 56 57 58
knick - knacks and what - nots no more... Lit - tle

MADAME:
59 60 61 62
push, lit - tle shove, they could, whoosh, fall in love! Ah, che -

63 64 65 66
rie, won't it all be top drawer? I'll wear

67
68 69 70
lip - stick and rouge, ——— and I won't be so huge. Why, I'll

71 72 73 74
eas - i - ly fit through that door! I'll ex -

#16 - Human Again

75 76 77 78
ude sa - voir faire, I'll wear gowns, I'll have hair! It's my

79 80 81 82 83 84
prayer to be hu-man a - gain. _____ When I'm

COGSWORTH:

85
86 87 88
hu - man a - gain, _____ on - ly hu - man a - gain, _____ when the

89 90 91 92
world once more starts mak - ing sense, I'll un -

93 94 95 96
wind for a change. Real - ly, that - 'd be strange. Can I

LUMIERE: **COGSWORTH:**

97 98 99 100
help it if I'm t - t - tense? In a

101
102 103 104
shack by the sea, _____ I'll sit back sip - ping tea. Let my

105 106 107 108
ear - ly re - tire - ment com - mence! Far from

109 110 111 112
fools made of wax, I'll get down to brass tacks and re -

#16 - Human Again

115 *Poco più mosso* $\text{♩} = 68$
ff *mp* **ALL:** (calming COGSWORTH down)

113 114 116 117

lax! When I'm hu - man a - gain.

mf **119**

118 120 121 122

So, sweep the dust from the floor. Let's

123 **WOMEN:**

123 124 125 126

let some light in the room. I can

MEN:

I can

127

128 129 130

feel, I can tell, some - one might break the spell an - y

feel, I can tell, some - one might break the spell an - y

131

132 133 134

day now...

day now...

135 **LUMIERE:** **BABETTE:**

136 137 138

Shine up the brass on the door. A -